



News and Views from around the area
Volume 11 Issue 2 February 2019
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# VILLAGE LUNCH

To be held at the Village Hall on Saturday 23rd February from 12.15 to 2.00pm Wine (£1.00 per glass) or fruit juice Gammon & parsley sauce with peas, carrots & new potatoes, vanilla cheesecake & cream Mints and coffee or tea Vegetarian and gluten free options available £7.00 per head

> Prior booking essential by Monday 18th February

*Everyone welcome young and old alike* Tickets and more information available from Josie Wright 839090 or Jenny Balcon 837121

# Milborne's got the Blues

Tee'd Up

are coming back to Milborne St Andrew Village Hall on Saturday 16th March doors open at 7.30pm. £10 a ticket

Profits will go to a local charity (charity to be confirmed). More details in March *Reporter*.

#### Your **Reporter** Team

. . . . . . .

Janet Allen, Linda Constant, Pete Constant, Carole Fornachon, Heather V. Hogg, David Payne, Ed Richards, Jo Whitfield, John and Josie Wright

Advertising: Ed Richards 01258 837907 (07843 018007)

Advertising renewals: Pete Constant 01258 839246 (daytime) Distribution: Janet Allen 01258 837551

Editor: David Payne 01258 837700. Assistant Editor: Jo Whitfield Treasurer and photography: Heather V. Hogg 01258 837392

Copy for the next issue MUST be received by mid-day 14th February

Enquiries and copy to: msa.reporter@yahoo.co.uk

E-copy as .docx or .pub files, pictures as .jpg files please. Paper copy to any of the team

# Have you met... Doris and Laurie Wadham

DORIS is amazing, why? Because you may not know her, because she is unassuming, because she is like most of us, a family person, supporting in a quiet but strong way, and that is why her story deserves to be told. She's just celebrated her 80th birthday, and Laurie almost his 82nd birthday.

Doris is almost unique, why? Because she is one of the few in the village that was born here, and has spent most of her life here. Going to school in the village primary school and on to Puddletown school afterwards. She started work up at the cheese factory (Milborne Business Centre now).

Her other half of 60 years (Laurie) lived on Portland, going to St. George's Primary, then Tophill Secondary. He initially worked at the poultry farm at Milborne Wood, he quite liked Doris, and from 15 years old they 'courted'. A measure of his commitment was that he cycled, yes cycled, from Portland to Milborne St. Andrew every weekend to see her.

They married in St. Andrews Church in the village on 24th January 1959, 60 years ago, with the reception in the pub! We worked out between us that 60 is a diamond wedding anniversary, another amazing achievement!

As we said, Laurie is a Portlander, they had to live somewhere. Doris told him from the outset "Oh no, I'm not living there". So they initially moved into Mrs. Wadham senior's

house, before getting their first house in Lynch Close, moving on to a larger house in Homefield when their family grew. Nearly nine years ago they moved to a flat in Winterborne Whitechurch, but really wanted to come back. Last May they successfully managed to get one of the bungalows, full of sunshine and close to their daughter Linda.

They had three children, Linda, Paul and Jason, and now have eight grandchildren and four great grandchildren. As Doris said, she has no regrets as she and Laurie have always got on really well.

Some former school pupils may have seen Doris as she took on the role of School Caretaker for many years, retiring when she was 60. We asked if there were any naughty children, she said they were all good!

And how many former Youth Club members remember Laurie as co leader with daughter Linda? Doris used to pop down to help at special events when needed.

*Do you have any hobbies*: Not hobbies as such, but we used to go to the film shows in the hall, and the bingo, where coaches of people

# Milborne's got the Blues

BACK by popular demand, from both the band and the public, Tee'd Up are coming back to us at the Milborne St. Andrew Village Hall on Saturday 16th March, doors open at 7.30pm.

Make a note in your diary, as at a mere £10 a ticket this will sell out!

Profits will go to a local charity (charity to be confirmed). Tickets £10 from Clive Rawlings email cliverawlings@hotmail.co.uk, the Londis store, and The Royal Oak nearer the time. More details in March *Reporter*.

Deadline for the March *Reporter* must be received by the **14th February**. Please send copy via e-mail to msa.reporter@yahoo.co.uk or give to a member of the team used to descend on the Village Hall.

What do you think is the best thing about living in Milborne St. Andrew? We've always liked this village, it is friendly and just a comfortable place to live. And I cannot think of any downsides to living

here.

Are there things you would like to change about Milborne St. Andrew? Not really to the village as a whole, but I wish the bottom graveyard was kept clearer, that's where my parents are, and it's really difficult to see where they are sometimes.

Do you have a claim to fame? Laurie says "While doing my National Service I took a taxi from Nicosia and Famagusta, nothing exciting in that . . . But after we got out it exploded by a guardroom. Another time I was due on a flight home, and asked to change to another. The first blew up on take off. (We commented that, with the incident below, he'd used up three of his nine lives!)

Who is your hero or has been your inspiration? Doris feels that her hero and inspirations have all been family centred, Laurie is definitely her hero! Although she does admit to a liking for Engelbert Humperdinck.

Do you have a nickname? Laurie calls Doris 'Dar', a lovely shortening. The grandchildren alternate between Nanny and Nan. When did you last "throw caution to the wind"? Doris thinks this was

the decision to make the move back to the village from Whitechurch. They weren't sure if it was the right thing to do at the time, but now are really settled.

*Is there something that people may find surprising?* Well, we had a car try and park on our bed! It happened in our flat at Winterborne Whitechurch when a lady put her foot on the wrong pedal in an automatic car. If we'd been in the bedroom we would have been gone!

What is your favourite charity? That would be Cancer Research, after losing our son Paul when he was 44.

Heather and I had a lovely few hours reminiscing over old Milborne, the old playgroup, run by Mrs. Tory and Mrs. Craig, the time the doctor's surgery was in the Corner House (formerly Mrs. Ham's), the several 'snow-ins' that have happened, particularly bad in the 1960's and 1970's. Remembering all the doctors we've had here, Dr. Clarke, Dr. Norman, Dr. Lang and so on . . .

Thank you Doris and Laurie

Sue Gould and Heather Hogg

### The Milborne Players Present Snow White

IT'S here! The dwarves are ready. The dame is ready. Snow White is ready. The fairy is checking her spelling.

Be prepared for loads of laughs in this enjoyable family show. Even though an alien and two useless inventors feature, the plot still manages to keep (more less) to the original story. And just wait till you meet our ultra-wicked queen!

The show days are: Thursday 7th, Friday 8th and Saturday 9th February at 7.30pm. Saturday matinee at 2.30pm. Don't miss it! Ron Karley – Author and Director





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Heathcote House, Milborne St Andrew, Dorset DT11 0JG. Website: www.heathcotehouse.co.uk

# A day in the life at Longmead

CLAIRE Crescent, Family Programme Manager, tells us what a day at Longmead Community Farm, near Milborne, can have in store working as a volunteer.

I arrive at the farm to the sounds of the chickens feeding, and am greeted by the session leader. We discuss the activities, and how we can best support the family joining us for the day. The family arrive and we pop out to meet them, helping them with their luggage and helping them get settled in their rooms. The children are excited, they remember me from last time, and are keen to tell me what they've been up to. We have a hot drink, whilst we catch up and then play a game together. The parents can be shy when they arrive, but a game

soon helps break the ice. We don't sit still for long though! The children are keen to say hello to the animals and collect the eggs and it's time to start apple picking, if we want the apple pie ready for lunch. Today I'm helping Sam, a 10-year-



old, make pastry for the first time whilst the others are making sandwiches, with lettuce and tomatoes just picked from the kitchen garden.

This afternoon we will do some den building in the woods, take the goats for a walk, and make sure all the animals are fed – the children seem to love feeding the pigs the best, and take it in turns to give them a banana. Later I'll be doing a craft activity with children and another volunteer, as it's mum and dad's turn to make dinner today.

In the evening we'll have a little fire outside and toast some marshmallows; this is when the children begin to calm down and relax into themselves. It's not long after this that the children's parents take them up to bed.

Some volunteers go home, but I tend to find it easier to stay over at Longmead in one of the private rooms, and I love how quiet it is early in the morning. We're all in the kitchen by 8am, getting breakfast ready – we're in for a treat of a full English, but everyone has got to help cook and wash up. We need to be ready to feed the animals at 9am and today we're cleaning out the chickens. The kids work so hard, making sure they're doing a good job and it's so nice watching the family have a laugh whilst they work together. There's time left now for a quick cup of tea and a game, before it's time to say goodbye, until the next time.

Longmead is looking for volunteers – could you help? If you'd like an informal chat and more information, call April on 01258 837960 or email april.whalley@longmead.org.

# New Year lunch for the Wednesday Club

TWENTY five of us met up at The Frampton Arms for a delicious two course lunch followed by coffee and mince pies. We had crackers and a raffle and there was lots of laughter and chatter as we had our first

meeting of 2019. A big thank you to Jenny Balcon and her committee for organising this enjoyable event.

Our next meeting will be at 2pm on Wednesday 6th February when we will be having games in the Village Hall.

The March meeting is on Wednesday 6th when Gordon Le Pard will be giving a talk – "Picking Darcy's Pocket".

Non members are welcome to join us at these events , you will have a warm welcome.

Should you wish to find out more about the Wednesday Club please give Jenny a call on 837121. *Lis Watts* 

# 'Paintings around the world' at the January WI

WE gathered for our first meeting of the New Year. It is not too late however, to take a look back at our Christmas celebrations. In December we celebrated the festive season with, as ever, a delicious buffet, great raffle prizes, and the chance to socialize. Committee members acted out the shortest and most deadpan Cinderella pantomime we had probably ever seen, and maybe one of the most humorous! Written by José Thomas, it was a huge success. We look forward to repeat performances.

We were delighted to receive a huge thank-you from the Longmead team for our Christmas donation of £100. This was the exact amount needed to buy 4 'sleepers' for the new goat hut; animals are a large part of their work and taking their beloved goats for a walk is often a new experience and real joy for families from urban environments.

Bookends' members continue to meet on a regular basis and have welcomed Carole Fornachon as their new Chair. Anna Pavord's 'Landskipping' proved an enjoyable and useful 'dip in' book, particularly for the chapters covering the Dorset countryside. We move on to 'Death on the Ice' by Robert Ryan, the story of Captain Scott's expedition to the South Pole.

Pam Shults wears many different hats in the village, but in this case she had come along to share her experiences of paintings around the world. Which paintings though; there are surely too many to name and choose from? In fact, Pam had chosen to use her own art as a focus for her talk. During a three month part-world cruise she had signed up for painting lessons from a tutor on board ship, something she had long wanted to do. Each picture invoked memories of a particular place – a postcard impression of Bora Bora, an exercise in perspective in Aruba, snorkelling off the Maldives and the Great Barrier Reef, an elephant sanctuary in Sri Lanka, and many more. We were happy to travel with her to these colourful places and, for Pam, it was the culmination of an ambition to paint in watercolours, not to mention a well-earned Group Diploma from the ship's art tutor!

Our evening ended with two enjoyable poetic contributions on the artistic theme from cup-winner José and Val Andrews.

We meet again on Valentine's Day, Thursday 14th February. This will be a members' evening, and we are promised appropriate activities to be arranged by the Committee. Please bring along a decorated Valentine biscuit for the competition. If you would like to join us, we would be delighted to see you. Pat Bull

# Village carolling raises over £100 for Julia's House

Friday before 0N the Christmas children, parents and grandparents of Milborne St. Andrew First School took to the village streets to sing popular Christmas songs and traditional carols.

We hope you enjoyed it if we visited your part of the village! We then joined the traditional singing around the Christmas tree outside the Village Hall. We collected donations for Julia's House and are very pleased to say that a total of £104.51 was raised for this Dorset and Wiltshire based children's



hospice charity. Thank you for your support. Caroline Richards, Friends of Milborne St. Andrew First School



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BARLEY is a 5 year old spaniel cross, which is why he came to us; a friend knew we had spaniels (English springers) and wondered whether we could take on a 10 month old who needed a new home. His former owner was an elderly lady from Poole who had bought him as a young puppy from a Welsh breeder who transported him to her. She had wanted a Cavalier King Charles for a lap dog in her flat and bought Barley, complete with pedigree papers confirming his provenance. Alas, as her new

companion's legs grew longer and energy levels higher, she realised she'd been sold a pup. She couldn't cope with his liveliness, so had to rehome him. We think that Barley is possibly half Welsh Springer, half Cavalier.

The lady from Poole didn't want a lively dog; oh, if she could see him now. Barley is, without doubt, the laziest dog that has ever lived with us. Sure, he will run and run out on a 10 mile walk, but Barley does love

a snooze, anywhere will do. And when he is bedded down, it does take a lot of persuasion to get him going. One thing that does though is a tennis ball. He loves playing indoor footie with our seven and nine year old boys, and does amazingly well as goalkeeper in a doorway (I don't think he realises he's playing keeper, but he's something of a canine De Gea, great with his feet).



He is a perfect family dog, happy to blend in wherever we are, whatever we're doing. He's malleable and compliant, enduring cuddles and games with the children or being dressed up whatever the season dictates; Hallowe'en fluffy pumpkin, party hat or reindeer antlers. The

photo here shows him in what should be his Father Christmas outfit, but is a salutary lesson in ebay purchases originating from China – hey, we've all heard of the Christmas pirate, haven't we?

Barley might not have the sharpness or awareness of spaniels we've had in the past (although we did once have a springer that managed to lock herself and the ignition key inside a car, but that's another story), but he makes us laugh at his mixed up ways and



doziness. He'll watch telly and bark defensively at animals he sees on there, no matter what they are – polar bear, tiger, hippo, bumble bee ... Hearing a doorbell ring on a programme he'll bark at our front door, sure that there's someone on the other side, even though we've only ever had a knocker on it. He may not be the brightest spaniel, but he is the most lovable. Ed Richards

Would you like to see your pet – cat, dog, gerbil, pony, ferret, goat... whoever shares your life – feature in Pets' Corner? Just send a few photos and tell us a little bit about them and we'll do the rest. Just send to msa.reporter@yahoo.co.uk.

# 2018 Weather in Milborne St. Andrew

2018 WAS a year when we knew we'd had a winter and we knew we'd had a summer.

The year started with a mild January but February and March were colder than average with snow showers in February and more extensive snow on 1st and 17th March. Snow lay on the ground for 18 days in March which caused disruption to transport at times. Warmer weather arrived on 18th April which allowed spring growth to get underway. After an average May, June and July were warm and dry. Rainfall in June was only 1.1mm which was the lowest June rainfall I have ever recorded in 48 years. The hottest weather was from 25th June to 27th July with the highest day temperature reaching 33°C on 8th July. The hot dry weather ended on 28th July with rain and high winds in the last few days of the month and July rainfall ended up 109% of average. August and September were cooler than average but October was mild with only 43% of average rainfall. At that time, it looked as if 2018 would be a particularly dry year but November and December rainfall was 178% and 123% of average respectively.

The total rainfall for the year was 1000.5mm which is close to the average annual rainfall of 992.0mm.

The last hot dry summer in Milborne was in 1976 when the highest day temperature reached 38°C on 28th June and the dry weather ran from 24th May to 9th September so the 2018 summer was not as hot and dry as the summer of 1976. The previous hot dry summer before that was 1921 when the dry weather lasted from April to October with the temperature in October reaching 29°C. Total rainfall for that year in Margate was only 236mm which is the lowest ever annual rainfall recorded anywhere in the UK.

Probably the greatest drought in the last 1000 years was in 1114 when so little rain fell in the Thames basin that it was recorded that men could wade across the Thames at London Bridge at low tide with water only up to their knees. *Pluvius* 

### Milton Abbas Surgery Do not over-order drugs

A REMINDER to register to book appointments and order your repeat medication online.

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The more people that routinely use on line services the better, as this allows us more time to help those who have more urgent queries. **Brexit** 

We are all aware of the various issues around Brexit and we understand that some patients are concerned about whether they will be able to get their medication once the country has left Europe. We are advised that there should be no impact on medication supply to us and therefore we are not able to 'stockpile' in anticipation. We therefore kindly ask that you do not try to order excess medication as we will not be able to supply any more than your usual prescription. Over ordering will potentially have impact on other patients, and we need to make sure there is enough medication to care for all of our patients. *Gillian Brindle – Practice Business Manager* 

> Deadline for the next issue 14th February. Send your stories and pictures to msa.reporter@yahoo.co.uk



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# MILBORNE ST ANDREW FIRST SCHOOL Learning together, playing together SCHOOL NEWS



Milborne First School had success at the DOMVS Story House competition awards held on Wednesday 9th January 2019.

In the autumn term some of Milborne's pupils entered the DOMVS Story House competition, which was open to lots of First School's in the area. The Story Theme this year, 'stories based in or at a museum', was chosen by Lord Julian Fellowes. The children were given the first line of the story and then the rest was up to them.

There were three categories:

- Category 1 Years 1 and 2 (ages 5 to 7) to write 300 words
- Category 2 Years 3 and 4 (ages 7 to 9) to write 400 words
- Category 3 Years 5, 6 and 7 (ages 9 to 12) to write 500 words

The judging went through three tiers. The first tier was the class teacher, second tier was by a panel of three judges from the Dorchester Literary Festival and Dorset Library Service then the final tier judged by three special guest judges which included Lord Julian Fellowes, Lady Emma Fellowes and children's author David Solomons, who selected the winners from the four semi-finalists.



#### Theo's Story

The children stared up at the tower, then looked at the open door. The three boys stepped inside and the door slammed behind them. They screamed "AAAAAAHHHHHHH" and ruttiled the door handle. It was no use. Tom said "we are here we should make the most of it", "Your right" and Sam "let's explore".

There were spiders and cobwebs everywhere. Jake said "I don't like this, lets try the door again". This time it worked but when they went outside it was a whole

This time it worked but when they went outside it was a whole new world. They saw some children and walked down a hill to them.

Tom slipped and the football in his bag fell out. A person from the new world said "what's that?" It's a football said Sam, this is what you do with it and started to kick the ball.

Soon everybody joined in and the three boys made some goals and taught them how to play football.

It started to get dark and the people from the other world ran home quick as dash.

The three boys looked at each. "How do we get home?" said Jake. Tom said "Let's go back to the tower, come on" but when they ran up the hill it was gone. Then Jake said "there is a hole let's see what it is." They looked at it a bit scared and tom said "it is a slide" so they went down it.

It was colourful going down the slide, there were lights around then as they slid down the tunnel. When they got to the end of the tunnel they saw a rainbow and Sam said "look we're home again".

ieo krter Year 2 illoure St Andrew First local

Him, Rovers

Story Competition Milborne St Andrew school Turtles class

Sam Diffey

The children looked up at the tower and they looked at the open door....

The door led to a abandoned dinosaur museum. Tom the oldest one said to his two friends 'lets go inside''. Jenny his friend said "definitely!" Harry the other friend then said "but I think there are traps in there"

"It will be fine" said Tom and the friends headed inside the door. As they headed inside they saw a ladder that went up to the top of the the tower and dinoseur skeletons all around the place. "I bet there is treasure up there" said Tom. "Do you think so?" said Harry. Jenny said that if there was then there is probably a monster guarding it.

As they went towards the ladder they saw some tiles on the floor."They are trap doors" said Tom. "Maybe the monster has set traps to keep people away" said Jenny. The friends managed to get around the trap doors by jumping over them.

Tom their saw 3 flying pterodactyl skeletons. The pterodactyls had laser guns in their claws and started shooting them at the children. The friends jumped out of the way Luckily Tom found 3 laser guns lying on the ground and the children picked them up. They shot their guns at the pterodactyls destroying them. "Maybe there is a monster that has set traps." said Tom "There is no such thing as monsters" said Harry."Come on lets keep going" said Jenny.

When they got to the top of the ladder they sew loads of bags of gold coins, "I told you" said Tom.

There was a throne next to the gold coins which was underneath two massive dinosaur skeletons.

Saddenly a large thing jumped out in front of them. "Its a monster!" said Harry. Harry was right but it wasn't whet he thought monsters looked like it was actually a monstor made out of Pizzas. The children ran to get away but Harry fell over. Harry looked up and saw that there was a button on the wall saying "Cannons". Harry quickly got up and hit the button which caused a large cannon to appear. The cannon then blasted the pizza monster into slices. The children then all went home with the gold coins......eeting pizza.

Sam Diffey Year 2 Milbone St Andrew First School. Theo's story won the 'Overall Winner' prize presented by Lord Julian Fellowes and Sam's story won the 'Overall runner-up' prize presented by Lady Emma Fellowes.

Well Done Theo and Sam!



### CONTACTS

If you require any information about the school, including admission details, or would like to arrange a visit

please contact the school office

Headteacher: Mrs Sharon Hunt School Secretary: Mrs B Hosford

Chair of Governors: Matt Way FOS Chairman: Mrs Caroline Richards

e-mail: office@milborne.dorset.sch.uk website: www.milborne.dorset.sch.uk Tel: (01258) 837362 Fax: (01

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### Sharing Christmas and putting on a show

ON our last day before Christmas, Ladybirds' children did a brilliant Nativity performance. All the children were wonderful, all the practising paid off and a packed audience watched on – some shedding a tear. Thank you parents and families for supporting the children and sharing this magical experience.

On returning to Ladybirds some of the children – catching the performing bug? – arranged chairs in front of the stage and invited everyone to sit and watch their show. The older girls took charge making a welcome speech to the audience and introducing each child with "we hope you enjoy their show". At first the older girls



were the performers but gradually the others joined in, some in twos for confidence. It was great to see confidence growing, great singing and dancing and how the children could organise themselves and take turns.

Our noticeboard had individual drawing work of the children showing their



Christmas presents. While drawing they talked about what they did, who they saw and where they went over Christmas. Some families had a very busy time and are now glad to be back in the school routine.

We have talked about New Year and the children have learnt what a New Year's resolution is. Each child has helped choose their own challenge – like, putting their shoes on themselves, reading stories, practicing writing their name or making up rhyming words. Next will be Chinese New Year, Valentine's Day, St David's Day and of course pancakes on Shrove Tuesday.

Liz Dyer

# Milborne Ladybirds Playgroup

#### Learning through play to help children achieve their potential

#### **Opening times:**

Monday & Tuesday 9.00 - 14.30 Wednesday, Thursday & Friday 9.00 - 13.00 Term time only. Minimum attendance 3 hours per day starting at 9am

#### Rated GOOD again by Ofsted

"Children demonstrate an eagerness to learn, gain control and coordination in their physical skills and become confident communicators" With highly qualified and friendly staff, we offer a high quality preschool experience for children aged 2 years to school age in Milborne St Andrew and the surrounding area

#### To find out more:

Call in to see us at the village hall or contact Liz Dyer (Leader) on 01258 839117; 07771 512427; liz@milborneladybirds.com Committee on secretary@milborneladybirds.com

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www.milborneladybirds.com

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### Farewell to Susie Edwards: "A cosmopolitan spirit"

THE above is a quote from Gregor Lersch' foreword to Susie's book "A Flower in My Hand". I used it in my first article about her in November 2013. In a series of articles for this paper I followed her

daily blog. This courageous, talented florist of 60 years experience (since the age of 17 years) wrote fluently and persuasively of her progress through the July 2013 diagnosis and treatment for breast cancer. She was initially in demand to give interviews on BBC Radio 4's Woman's Hour who followed her progress through her blogs. Finally it was vulval cancer which claimed her on Christmas Day 2018 at home in the company of her loving and supportive family. She retained her chatty, upbeat and fluent prose enriching all those who

followed her online. Her cockapoo, Nutty, was acquired at the time of her first diagnosis and provided a focus and distraction from the events that followed. Together they 'embraced and rationalised' whatever was thrown at them. Her clear eyed, lucid account of her progress was documented in a daily blog right up until the end. Through this medium, her zest for life, appreciation of nature, intense love and focus on plants and good food lifted the curtain on her beliefs and values enriching all those who took the time to read and follow. Apart from flowers, Susie's strength was sustained by an extended network of friends and relatives. Many of the former emanated from a nine year period of flat sharing in Earls Court 50 years ago. There were mutual efforts to contact across generations, shared experiences and histories both nourished and delighted successfully building an ability to withstand pressure and to take joint responsibility for each others' lives. Her self professed 'over indulgence in flower passion' validated and maintained her 'exuberant' lifestyle. It was exemplified in her own text applied to an arrangement; "Its design gladdens the heart and reminds the soul of what is to follow next season" With those words Susie glorified the present whilst boldly anticipating the future. Even whilst seriously ill, in October 2018, she held a demonstration in the Village Hall creating 18 beautiful floral displays which were auctioned, raising £2,500 for the Eve Appeal (\*see below for further information). She had intended to take over the chair of the village Food and Wine Club of which she had been a member (also serving on the committee) for five years. Julie Johannsen (current Chair) and her friend and neighbour Val Darrington spoke of her 'huge heart', of her kindness and generosity to others, her complete dedication to making events at the Club a success, and of how sorely she will be missed. Susie wrote up reports of the Food and Wine Club for the Reporter and her last contribution was concerning her latest diagnosis of vulval cancer advising other women of the possible signs and symptoms. Her mantra was 'Tell everyone everything'. Originally from Boston, Lincolnshire she came here via London and has a son and daughter living in Brighton and Headcorn (Kent) respectively, four grandchildren, two boys and two girls whose ages now range from 9 years to 16 years. In 1997 Susie settled in a one time butcher's 19th century cottage on the outskirts of the village filling it with Spode pottery.

Susie was a graduate of the Constance Spry School of Floristry, internationally known for her original and non conformist style. She learnt what she described as 'the fundamentals' which she believed are often not taught on current courses. However she commented that aesthetics or a 'seeing eye' cannot be taught. Described as a "door opener (someone with) steadfast creativity ... allowing flower culture influences from without to change the traditional styles from within" (Gregor Lersch) and by herself as a 'floral fanatic'. To read her book is to understand this woman for whom 'flowers (were her) life blood'. Her fluent persuasive prose provides many metaphors and clues to her enormous reserves of strength and power. Her



linguistic abilities permit no questioning or self-pity, no strutting or fretting. This was a unique person who could see the intrinsic beauty and usefulness of bindweed roots. Hers was a significant

> voice which inhabited and possessed her life using it as a platform from which to achieve, educate and inform. Her belief was, that too much introspection is bad for people. Some dwell on the negative aspects and she stressed the importance of making memories happy. To quote her; 'negativity leads to decline. You need to be positive or to have someone with you who is!' Also that alternative medicines and treatments should be explored by those who were in her position together with the important synergy between plants and people. She stated that

empathy and the ability to cherish each other is being forgotten and could be fostered in schools with very young children. Her daughter channelled her own concerns at her mother's initial treatment regime by raising money for Cancer Research from silent auctions, raffles and stalls marketing designer clothes.

During her time in what she described as 'the slow lane' Susie joked about loaning herself out for Halloween. To use her words for her creations is to describe their creator; 'effortlessly English . . . lively but not loud . . . understated and ever user-friendly . . . sometimes rules must be broken to give inspiration its head and particularly in art, to be able to move on and develop'. The philosophy of someone who always did just that. *Carole Fornachon* 

\*The Eve Appeal was set up to raise money for risk prediction, early diagnosis, development of screening services and treatment of gynaecological cancers. This covers those of the womb, ovaries, cervix and vulva. They 'look to a future where fewer women will develop and more will survive gynaecological cancers'. It is supported by many celebrities including, Nigel Havers, Olivia Colman and Jo Brand. To contact them email office@eveappeal.org.uk or telephone 020 7605 0100.

# Milborne St. Andrew Gardening Club – a date for your diary

IT'S February already! Where did January go? Some of you will remember the talk on orchids given by Jocelyn Jenkins in our Village Hall, but if you missed it make sure you don't miss out again. At our next club meeting in the Village Hall on 21st February, starting at 7:30pm, we're looking forward to a talk on 'Water in Gardens' by Alan Eason. You'll learn about the ways in which water can add interest to your garden, benefit wildlife and enhance your enjoyment of your outside space. Do come along, members and non-members are most welcome. *Mark Johnson* 

### The Revd Benny Hazlehurst 1963–2018

BENNY died peacefully at Joseph Weld Hospice on Wednesday 26th, December 2018, aged 55 years.

Much loved husband of Mel, father of Isaac and Iona. Former Vicar of Puddletown, Tolpuddle, Milborne St. Andrew with Dewlish.

If you would like to donate to the Weldmar Hospicecare please do so

online at www.grassby-funeral.co.uk or send c/o Grassby Funeral Service, 8 Princes Street, Dorchester. DT1 1TW.



# **Community Contacts**

# Please let the *Reporter* know if any of these details change

More information about many community organisations can be found on www.milbornestandrew.org.uk

Co	ouncil s		Football – Under 14s		
North Dorset District Councillor	Emma Parker	01258 881631	Manager/coach	Andy Brown	07427 503373
	Jane Somper	077103 95359	Treasurer	Simon Buckingham	01258 839122
Parish Council – Dewlish	Clerk: Sandra Sims	01258 837132	Football – Veterans	Paul David	07841 506839
	Chair: Andrew Booth	01258 837284	Running Group	Anne-Marie Pearson	01258 837057
Parish Council –	Clerk: Colin Hampton	01258 837011	Skittles – Dewlish	Frank Ross	01258 837366
Milborne St. Andrew	Chair: Joy Robinson	01258 837661	Sports & Social Club	Chairman: Richard Lock	01258 837929
				Bookings: Richard Lock	01258 837929
Floods A354 problems contact t	he Highways Agency	03001 235000	Tap Dancing for Adults	Kevin Selby	01305 250386
Dorset Direct		01305 221000	Tennis	Stephen Lang	07916 312452
dorsetdirect@dorsetcc.gov.uk ww	w.dorsetforyou.com/repo	ortroadproblems	Yoga (at school)	Sue Chapman	01305 848053
Environment Agency Floodline		03459 881188	Yoga (at Sports & Social Club)	Saira Francis	01258 880505
South West Highways hello@sw	/hitd.co.uk	01404 821500	Yoga (at Village Hall)	Sarah Ryan	01258 839230
Wessex Water Sewerage Floodl		03458 505959	Vil I	age Hal I	
MSA Flood Warden, Non-Emerg	ency Only: Mark Johnsor	n 01258 839060		agenan	
Gener	al – Adul t		Dewlish		
			Chair:	Bernie Cosgrove	01258 837152
Ladies Group – Dewlish	Judith Bridgen	01258 837157	Booking Secretary:	Margaret Groves	01258 837617
Moonlight Swing Band	Gillian Pink	01305 260731	Milborne St. Andrew		
M.A. Neighbourcar	Nigel Hodder	01258 470333	Chairman:	Pam Shults	01258 837203
Wednesday Social Club	Sheila Burton	01258 839033	Booking Secretary:	Alison Riddle	01258 837148
Women's Institute	Lesley Clarke	01929 471732	F	leal th	
Gener	al – Youth				
			Bere Regis Surgery		01929 471268
Ladybirds (Playgroup)	Liz Dyer	01258 839117	Milborne St. Andrew Surgery		01258 837383
Scout Group (Secretary)	Brian Burton	01258 839033	Milton Abbas Surgery		01258 880210
Under 5's Group – The Busy Bee	-	07970 734162	Puddletown Surgery		01305 848333
Youth Club age 8 – 13 years	Joanne Miller	07940 017577	NHS for non-emergencies	Ni I I I	111
F	Police		Patient Voice Secretary	Nigel Hodder	01258 880229
Police – Non-emergency contac	t	101		Milhorno	Invine
Community Beat Officer	PC Dave Mullins	101	Milborne Movies	Milborne N	lovies
Safer Neighbourhood Team	PC Dave Mullins and	101	at the Village Hall	Friday 15th Fe	bruany
	PCSO Luke Goddard	101	on the BIG screen	(5) G. Schmath (1997)	
Home watch Co-ordinator	Joy Robinson	01258 837661		at 7.30pr	n
S	chool		Supported by Viriclor	Doors and Bar a	t 7.00pm
5	CHOOL				-
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# **Community Events Diary**

Add your event to this diary by contacting the *Reporter* – tel: 01258 837700 or email: msa.reporter@yahoo.co.uk

#### February

Wednesday 6th Thursday 7th to Saturday 9th	Wednesday Club meeting Village Hall – see page 5. The Milborne Players present 'Snow White' Village Hall Evening 7.30pm Matinee 2.30pm Tickets £7 – see below and page 3.
Wednesday 13th	<b>History Group meeting</b> The Royal Oak 7.30pm – see page 23.
Thursday 14th Thursday 14th	<b>Deadline</b> for the next issue of the <i>Reporter</i> . <b>WI members meeting</b> Village Hall, bring a decorated Valentine biscuit for the competition – see page 5.
Friday 15th	Milborne Movies showing 'The Post' Village Hall Doors and bar from 7.00pm Movie starts at 7.30pm Tickets £3.50 at the door – see pages 12 and 21.
Thursday 21st	<b>Gardening Club 'Water in Gardens'</b> Village Hall 7.30pm Tickets £2 non members – see page 21.
Friday 22nd	Angel Heart Theatre ' <i>Howling Tales</i> ' workshop Village Hall 1.30 to 3.30pm Tickets £3 —see page 21.
Friday 22nd	Angel Heart Theatre present 'The Boy Who Cried Wolf' Village Hall 4 to 5pm Tickets £6 adults £5 children – see page 21.
Saturday 23rd	Village Lunch Village Hall 12.15pm to 2pm £7 per head wine extra – see page 2.

#### March

Saturday 16th Milborne's got the Blues '*Tee'd Up*' Village Hall 7.30pm – see page 3.



#### **Regular Bookings at the Village Hall**

Ladybirds Playgroup Monday–Friday 8.30am–1.00pm MH (term time only)

Beavers Monday 5.00–6.30pm MH (term time only) Scouts Monday 6.00–8.00pm CR/MH Players Monday 8.00–10.00pm MH ABC Line Dancers Tuesday 7.30–10.00pm MH Cub Scouts Tuesday 5.45–7.15pm MH (term time only) Wednesday Club first Wednesday 2.00–4.00pm MH Yoga Thursday 1.30–2.45pm MH Gardening Club third Thursday 7.30–10.00pm MH Karate Thursday 5.10–6.40pm MH Village Hall Committee third Thursday every two months 7.30–10.00pm Women's Institute second Thursday 7.30–10.00pm Youth Club 8–13 years every other Friday MH (term time only) Village Lunch last Saturday of the month 12.15–2.30pm MH Artsreach Events – look out for the posters.

Check Village Hall Notice Board for any other events that are one off for you to join in with.

### **Regular Bookings at the First School**

Pilates Monday 7.00–8.00pm (term time only) Yoga Tuesday 6.30–8.00pm (term time only) Badminton Wednesday 6.30–8.30pm (term time only) Circuit training Thursday 6.30–7.30pm (term time only)

#### **Regular Bookings at the Sports & Social Club**

**Tai Chi** Tuesday mornings 9.30am run by Geoffrey Bellinger. Local contact Brian Burton 839033.

The Busy Bees Under 5 Group from 9.30am to 11.30am on Thursday term time only. Contact Claire Tudge on 07970 734162. Nightsabre Dog Training, Behaviour and Rally Group. Tuesday mornings; Wednesday evenings; Saturday mornings. Contact details 01305 849221.

Yoga (Mellulah) Thursday (evening): Friday (mornings) Private parties, birthdays, wedding receptions check online calendar. U14 Football matches check online calendar

Ladies Premiership (regional) matches check online calendar

**Dorset FA** (gentlemen) matches check online calendar Check the Sports & Social online calendar on the village website for any other events you might be able to join in with.



#### THE BENEFICE OF PUDDLETOWN, TOLPUDDLE AND



MILBORNE WITH DEWLISH



PART OF THE CHURCH OF ENGLAND IN THE DIOCESE OF SALISBURY

Bumping into God – The title of this month's letter comes from a book by Dave Tomlinson (who was until he retired in July last year a Vicar in London). The book's title is unusual: How to be a bad Christian . . . and a better human being, but that shouldn't mislead you. Its content is actually mostly very wise and about expanding our experience of faith beyond the institutionalisation that happens all too easily in the Church of England and other denominations.

He writes: "We all have moments when we glimpse something beyond the purely material world, when we 'bump into God'. But we don't necessarily think of them as religious or spiritual experiences." He goes on to list the sort of things he means, the sacred moments that make us stop and reflect. These are things like receiving a smile from a child, gazing at the stars on a clear night, holding the hand of a loved one as they die, hearing a blackbird sing.

Some of these moments are joyful; some are hard. But all can be God-moments. And sadly in our busy world, we so often miss the encounters with God because we don't make space for them. We don't linger long enough in contemplation or spend enough time be-ing rather than do-ing.

These moments draw us to the greater reality beyond our human sphere that people of faith believe is God. Faith is a way of interpreting the world that helps us to make sense of those experiences of something other beyond us.

In the Church of England and many other Churches we use simple everyday things to remind us of God inside the church – bread and wine at holy communion, water at baptism. These sacraments which are outward signs of God's inner work and grace among us.

But everyday things can speak of God outside the confines of a church service and ceremony too. God is all around us.

Tomlinson ends his chapter with these words, which for me sum up what bumping into God is all about. "Enjoy receiving Communion, but celebrate Christ's presence in every meal, every human interaction. 'Break open any loaf, taste any glass of wine, you'll find me there. Look not the eye of friend or stranger alike, you will see me looking back at you."

Emmanuel – a title we hear used for Christ at Christmas – means God with us. It's not just one for the festive season.

With best wishes

# Sarah Hillman

### St. Andrew's Church Notes

FEBRUARY always seems to me to be a dull month which is not surprising following a diary full of church and other celebratory events over the Advent, Christmas and Epiphany period. It always takes the rest of January to settle down and catch up with things that have been non-urgent and postponed. So, come February, the excitement is gone and there always seems to be a bit of a lull.

However, on the positive side, life seems to blossom at this time of year; the days grow longer, there are new plants and flowers appearing and the birds are singing beautifully. It makes me thank God for all the miracles that happen with or without man's intervention. God's creations are awe inspiring and we must thank Him not only in prayer but in respecting all that we embrace and have contact with. This means caring for the environment and for people which can be done in so many ways.

One such way is to come to church to pray, praise and meet other similar minded people. There are a variety of services on a monthly basis and special ones planned over the next few months. Some of these services celebrate events such as Mothering Sunday, Ash Wednesday, Lent services (including Compline), Good Friday and Easter Sunday.

We try to welcome all who come to St. Andrew's church, especially new comers and help them to feel comfortable. Every month we provide services to suit all needs. Our Celebrate service is an informal one which begins with breakfast, we have a formal 1662 Said Morning Prayer service and two Parish Communion services. On a 5th Sunday of a month the people, who come from the four churches in the benefice, join together in one of the churches for a Benefice Communion service.

The monthly rotas are displayed on our notice boards, in the *Reporter* and on Facebook. If you would like more information or want to talk to someone about any of the services or need a lift or would like to come with one of our regulars just contact me and I can arrange the necessary.

#### Christingle

Before Christmas St. Andrew's ran a Christingle service. This was very well attended by children and their families. They all enjoyed making their own Christingle and other craft

# February 2019 3rd February – Presentation of Christ in the Temple 9.30am Parish Communion Tolpuddle

**Church Services** 

5.000		reipadaic
9.30	Celebrate	Milborne
11.00	Parish Communion	Puddletown
11.00	1662 Morning Prayer	Dewlish
4.00pm	Messy Church	Puddletown

#### 10th February – 4th Sunday before Lent

8.15am	1662 Said Communion	Puddletown
9.30	Methodist United Service	Tolpuddle
9.30	Parish Communion	Milborne
11.00	Puddletown Praise	Puddletown
		Church Room
11.00	Parish Communion	Dewlish

#### 17th February – 3rd Sunday before Lent

Family Communion	Tolpuddle
1662 Morning Prayer	Milborne
Parish Communion	Puddletown
Family Service	Dewlish
	1662 Morning Prayer Parish Communion

#### THURSDAY 21st February

12 noon Lunch-time Communion Puddletown Church Room

#### 24th February - 2nd Sunday before Lent

Go Fourth	Tolpuddle
Parish Communion	Milborne
1662 Morning Prayer	Puddletown
Parish Communion	Dewlish
	1662 Morning Prayer

#### Morning Prayers (Monday to Thursday 8.15am Saturday 8.45am)

Monday – Puddletown Wednesday – Dewlish Saturday – Puddletown

Tuesday – Milborne Thursday – Tolpuddle

#### **Church Contacts**

Vicar Sarah Hillman 01305 848784 E-mail: sarah.c.hillman@outlook.com

#### Churchwardens

*Milborne St. Andrew* Pam Shults 01258 837203 *Dewlish* Jim Burg 01258 837466 Sue Britton 01258 837218

#### **Benefice Office**

Emma Hughes puddletownbenefice@outlook.com or by telephone on 01305 849039



Do you need a lift to church? If you have difficulty getting to church or need transport when the Benefice Service is at another church, we can arrange transport for you. Please contact Pam on 837203.

Although items. there was a bit of a delay in starting the service which followed, we all enjoyed watching a video clip about the nativity, listening to and Sarah the singing of carols. The £80 collected at the service was sent the Children's to Society to support





the work that they do in protecting vulnerable children, including unaccompanied refugee children. We hold a Christingle service every year to which all children, their

families and others from Milborne and other villages are welcomed; watch out for the announcements next December and come along and join in the celebrations!



Pam Shults, Church Warden

### **Dewlish Church Notes**

WE all enjoyed a very busy December in our village, including a lovely meal provided by the locals. Thank you so much to you all for your hard work and thus producing such a good evening.

Dulcie played at her last service here on 16th December, and she was presented with a bouquet of flowers and a thank-you card. We are pleased to say that Aidan is willing to play on the extra Sundays, when he is able.

This year we sang carols at the pub, and I am delighted to report that about 20 of us took part. Aidan accompanied the singing on the piano and we all had a most enjoyable time. Dianne kindly provided refreshments of mulled wine and mince pies. Thank you so much! We intend doing this again in 2019 so we will be hoping that more people will join us. The collection of £65 has been donated to Shelter.

For the Carol Service – which was delightful once again – Ed provided us with fantastic lighting and sound which gave the Christmas stable a lovely atmosphere. Thank you, Ed. Thanks also to David for providing the staging, and to Jim and Graham for erecting the stable, complete with its many props!

The children were wonderful, and thanks all round must go to the readers, to Aidan and Becky for playing for us, and to 11-year-old Edward who had composed a special song, and sang and played it! Edward has talent! None of this would have happened without Jim's hard work. Well done, Jim; I know how hard you work!

The church looked beautiful on Christmas day. We welcomed quite a few visitors and enjoyed a wonderful service led by Janet Smith. Many thanks, Janet, and of course to all our flower arrangers. Daphne Burg

# 'Flawed decision' of Huntley Down tempered by £300k payment

THE decision to allow 25 new homes to be built above Huntley Down, taken at North Dorset Planning Committee a few days earlier, was discussed at the first Parish Council meeting of the year. Councillors deliberated over what course of action should be taken after the revised Wyatt's application was accepted despite being a 'flawed decision' due to alleged irregularities of planning procedure. Cllr Macnair quoted an MSA Neighbourhood Plan Group representative who was present and had noted a number of errors and misrepresentation of the district council's own data used in the approval of the development. There was, Cllr Macnair noted, a case to push for a judicial review but underlined this by saying it was the "nuclear option". There was no guarantee of success and, furthermore, a risk that the rejected 30 home scheme - a decision that the developer has appealed - could be overturned. He wondered whether the PC had the appetite for this, with fellow councillors agreeing that it could be both counter-productive and costly. They decided to write a letter to NDDC to disagree with, but ultimately accept, the planning decision but also to complain that the procedure was incorrect on a number of counts.

That the development is now going ahead, thoughts turned to the S106 payments that Milborne could be in line for. Wyatt Homes would be liable to pay since their proposed development is in the proximity of the SSSI at Bere Heath and Poole Harbour. Previously, councillors had debated possible uses for the one-off payment, including the upgrading of the sewerage system, but at that stage they did not know the likely size of the payment. Armed with more definite figures now, installing new drains and pipes was discounted for being too costly. Installing traffic calming measures through the centre of the village was agreed to be a good use of the £300k and would make it easier for residents to access sports and other facilities. It was said that it was crucial to begin dialogue with the authority about the S106 payment, otherwise it may 'end up in Poole Harbour' being spent on the SSSI.

Councillors talked further about money when the PC budget and amount of precept – the portion of Council Tax that funds the Parish Council – was discussed. It was agreed to increase this amount by 10% though it was pointed out that this rise was effectively just under 7% as Council Tax set by NDDC is to be increased by 3.1%. The Village Hall committee has requested further funds for the coming year for maintenance but councillors agreed that the charity needs to put forward proposals for funding and clarify what its existing finances and surplus is intended for.

The third and final defibrillator is due to be installed outside Gray's Stores in the near future and councillors agreed to fund the first year's maintenance charge, as it has done with the existing defibrillators at the Hall and Sports Club. The cost of the new machine was funded by the Honour and Friendship Lodge in Blandford and other donations.

Councillors approved the appointment of a new Flood Warden since a third candidate had come forward. They agreed that Philip Harris would make an excellent addition to the team, following his efforts over the last year or two in preventing floods on the south side of the A354.

The Neighbourhood Plan has been submitted for consultation. Residents are urged to read and comment on it and are told it can be found on the dorsetforyou.gov.uk website and NPG Facebook page.

From the floor came questions about the state of the footpath from Crown Court to Stileham Bank, with reference to the infamous hat-grabbing brambles. Councillors will look into the management of it, and also into the provision of new poo bins on Church Hill after being asked by the same questioner, "When are we getting new dog bins?" *Ed Richards* 

Deadline for the next issue 14th February. Send your stories and pictures to msa.reporter@yahoo.co.uk

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# February's recipe – Chinese New Year

A CHINESE recipe this month to celebrate the start of Chinese New Year on February 5th, which is a Tuesday this year.

I had my first ever taste of "Chinese" food in the 1970's when I ate a Vesta Chow Mein with crispy noodles. The crispy noodles and the way they puffed up in the frying pan was a revelation to us in those days, so very exotic (of course, we had no idea what an authentic Chow Mein should either look or taste like)!



It's difficult to explain to young people nowadays how little variety there was then in our baby boomer menus.

A typical week's menu in the 1950's and 60's would be a bit like this: Monday: – Cold leftover meat from the Sunday roast with chips

Tuesday: – Sausages and mash

Wednesday: - Pork chops with mash

Thursday: – Lamb chops with mash

Friday: – Fish and chips

Saturday: – Fried egg, beans and chips Sunday: – Roast dinner.

The only pasta was tinned spaghetti in tomato sauce, no curry, no noodles, no couscous, no spices apart from nutmeg on a rice pudding; the only rice dish was rice pudding, nothing spicy or garlicky at all.

Although the first Chinese restaurant in London was opened in 1907, the real spread of Chinese restaurants began in the late 1950s and 1960s with the influx of migrants from Hong Kong. These proved very popular; indeed in 1958 Billy Butlin introduced chop suey and chips into his holiday camps! One restaurant that stands out in the history of Chinese restaurants in the UK is the Kuo Yuan which in 1963 was the first restaurant in the U.K. to serve Peking duck.

In 2003, the first British Chinese restaurant achieved a Michelin star. Another significant milestone for Chinese food was the introduction of simple Chinese recipes on a BBC broadcast by Jean Sterling in 1939, and the introduction of 'Chinese cakes' baked with potatoes, haricot beans, fat boiled bacon, breadcrumbs, sugar and herbs to the Britons during World War II. You can still, to this day, buy Vesta Chow Mein in Tesco for £1.65. It is a dried product which makes it light to carry and of course needs no refrigeration so could be ideal for backpacking or nuclear war or even "Brexit"!

#### **Chow Mein recipe**

#### Ingredients – Serves 2

- 2 chicken breast fillets, sliced (or meat of your choice, perhaps pork (as 2019 is the year of the pig?)
- 4 tablespoons dark soy sauce
- 4 tablespoons light soy sauce
- 4 tablespoons oyster sauce
- 1 tablespoon cornflour

- ½ packet medium dried egg noodles
- 3 tablespoons sesame oil
- 2 cloves garlic, grated
- 1 onion, sliced
- 1 bag beansprouts
  3 spring onions,
- chopped into 2cm pieces
- 1 teaspoon sugar
- 1 teaspoon ground white pepper

#### Method

- Marinate meat for no less than 4 hours in 1 tablespoon dark soy sauce, 1 tablespoon light soy sauce, 1 tablespoon oyster sauce and cornflour; refrigerate.
- 2. Bring a pot of water to the boil and cook noodles according to packet instructions. Run under cold water to prevent sticking.
- Heat oil in wok until very hot and fry meat until cooked. Remove meat from wok. Add garlic and onion to hot wok and cook until softened slightly, then add beansprouts, spring onions, cooked noodles and the meat.
- 4. Stir and add the remaining dark soy sauce, light soy sauce, oyster sauce, sugar and pepper. Stir thoroughly and serve. A proper Chow Mein!

#### Tip

For a saucy Chow Mein mix the dark, light and oyster sauce in a bowl with cornflour and enough water to make a rich gravy before stirring through the noodles. Serve with prawn crackers.

This poem is for those culinary types who pride themselves on being 'on trend'.

#### Have They Run Out Of Provinces Yet? By Calvin Trillin

Have they run out of provinces yet? If they haven't, we've reason to fret. Long ago, there was just Cantonese. (Long ago, we were easy to please.) But then food from Szechuan came our way, Making Cantonese strictly passé. Szechuanese was the song that we sung, Though the *ma po* could burn through your tongue. Then when Shanghainese got in the loop We slurped dumplings whose insides were soup. Then Hunan, the birth province of Mao, Came along with its own style of chow.

So we thought we were finished, and then A new province arrived: Fukien. Then respect was a fraction of meagre For those eaters who'd not eaten Uighur. And then Xi'an from Shaanxi gained fame, Plus some others—too many to name.

Now, as each brand-new province appears, It brings tension, increasing our fears: Could a place we extolled as a find Be revealed as one province behind? So we sometimes do miss, I confess, Simple days of chow mein but no stress, When we never were faced with the threat Of more provinces we hadn't met. Is there one tucked away near Tibet? Have they run out of provinces yet?



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# **Angel Heart Theatre**

#### Half term in Milborne St. Andrew Village Hall

FRIDAY 22nd February we bring you a puppet drama (suitable for age 3 upward), preceded by a workshop (suitable for age 4 upward). Children must be accompanied.

Tickets from Sarah Ryan 01258 839230 or online from Artsreach www.artsreach.co.uk:

Workshop £3; theatre £6 adults, £5 children, £20 family (maximum 2 adults and 2 under 18s)

#### 1.30 to 3.30pm – Howling Tales Workshop

Using an infectiously fun blend of improvised storytelling, music making and movement, Angel Heart Theatre conjure up a wild tale of howling delight with children and their parents/carers. No musical experience is necessary for this workshop and all instruments are provided. Places limited, enquire when booking.

#### 3.30 to 4.00pm Refreshments available

#### 4.00 to 5.00pm – Angel Heart Theatre – The Boy who Cried Wolf

Jacob is a young boy who loves to be playful, but when he is given the responsibility of being the village shepherd his wild imagination leads him astray. This delightful re-imagining of one of Aesop's most loved fables is brought to life with Angel Heart's impeccable combination of exquisite puppetry, dynamic storytelling, beautiful live music and the chance to join in. Angel Heart Theatre are dedicated to the art of puppetry and storytelling, creating original stories and re-imagining



familiar tales with a visually striking, innovative style. Touring Dorset with Artsreach, the county's touring arts charity.



#### **Milborne Movies showing**

### **The Post**

Milborne St. Andrew Village Hall Friday 15th February Doors and bar open 7.00pm Film starts 7.30pm Tickets £3.50

'THE POST', directed and produced by Steven Spielberg, is a true story, starring Meryl Streep as Katharine Graham, the first female publisher of a major American newspaper, The Washington Post, and Tom Hanks as Ben Bradlee, her executive editor.

In 1971 the American administration was continuing to send young men to Vietnam to die, even with full knowledge that the war was, in fact, unwinnable. Military analyst Daniel Ellsberg (a very fine Matthew Rhys) had pilfered the classified Pentagon Papers, hoping to halt the carnage in Southeast Asia, and the New York Times first published sections of them, until the President issued a stop order in the name of national security.

If The Post goes ahead and defies the President, they could risk imprisonment and the ending of the newspaper, which had been in Graham's family for decades. This is also the story of how Graham, the American socialite, gradually overcomes a lifetime of deferring to men and being patronised by them. 'This is Streep at her finest, building her astounding performance layer by layer, like a gathering storm.' (Peter Travers, 'Rolling Stone'). The National Board of Review chose it as best film of 2017. It was nominated for Best Picture and Best Actress at the 90th Academy Awards, and also received six nominations at the 75th Golden Globe Awards.

# The best unpaid job ever!

AS the Group Scout Leader of Milborne St. Andrew Scout Group I am looking for adult volunteers to work as part of a team of leaders to plan and deliver an exciting, interesting and balanced programme to boys and girls between the ages of six and 14, that gives them the opportunity to have fun and learn new skills, while taking part in many different activities.

Volunteering looks good on your CV, and many organisations consider that a person with scouting experience is a valuable employee.

Volunteering within scouting is both fun and rewarding, allowing you to feel a great sense of pride. It has a real and positive impact on the lives of our young people, and in the local community.

No experience is necessary as all training is given. There are resources within all levels of scouting, and a large amount of initial training can be done online, but also day and weekend courses with scouters from around the area. In many cases the courses can lead to professional qualifications.

As a member of the Scout Association you would be insured while on scouting events and sessions.

We even supply your uniform !!

If you are interested or need more information please contact Brian on 01258 839033.

# SUDOKU

Fill in all the squares in the grid so that each row, each column and each of the 3x3 squares contains all the digits from 1 to 9.

No prize, just a bit of fun.

	6		1	4		5	
		8	3	5	6		
2							1
8			4	7		1	6
		6			3		
7			9	1			4
5							2
		7	2	6	9		
	4		5	8		7	



# A Good Read The Secret River by Kate Grenville

THE Secret River is an historical fiction novel with the characters' stories told within the larger context of the social, cultural and political surroundings of the early colonial settlement of New South Wales (NSW) from 1806 onwards. Each of the three landscapes in the text traces protagonist William Thornhill's life from London to Sydney and then Thornhill's Place and the different kinds of conflict that arise. The narrative is a story of colonisation, identity and the relationships between settlers, the land and the Aborigines - it's a story of belonging, ownership and ultimately the bloodshed that results when a people is displaced. In The Secret River, the land represents money and a future for the characters of English descent which contrasts sharply with its meaning for the Indigenous Australian characters (the Aborigines). For the Indigenous Australians the land represents their capacity to survive in the present, their future and their past. William Thornhill, is portrayed as a good man whose fall from grace as a Waterman on the Thames in the latter part of the 18th century results in his and his family's transportation to NSW. Once there he finds conflicting visions of the future development of Australian society. His friend Smasher's one of domination and disregard of the Aboriginal tribes and his and another earlier settler, Blackwood's of peaceful co-existence. However, ultimately William wants to gain full ownership of the land he sowed and worked on and to become a member of the gentry of NSW. This was an authority he could not have dreamt of in London. Through his veil of self delusion which becomes his entire sense of self, he is finally forced to take a lead role in the symbolic end of Aboriginal life in NSW. It is a fiercely intelligent portrayal of a clash of cultures. It works on three levels: the historical; the particular; and the philosophical. On the latter level it brings into question the extent to which it is possible to own anything, even one's life.

Kate Grenville adopts a traditional realist structure and framework of the narrative which is strictly chronological. The novel is broadly divided into three main parts, William and his wife Sally (Sal)'s earliest life in London. Then transportation to Sydney, colonial settlement in NSW 1806 followed by their move from Sydney to settle at Thornhills Point. This leads to a potential for violent conflict with the Indigenous Australians and becomes increasingly prominent as the settlers realise the Aborigines are not leaving the land. The conflict between the settlers and the Indigenous Australians reaches the point where the Governor issues a proclamation that the settlers should shoot the black natives. The incidents of theft and violence between settlers and Indigenous Australians climaxes in a poisoning at Darkey Creek and culminating in the massacre at Blackwood's place. The epilogue is set ten years after the massacre and it is pervaded by a sense of remorse by William Thornhill.

Grenville's prose is designed to complement the historical setting with her characters adopting some phrases and words from the settings both in England and Australia. Instead of using quotation marks for dialogue, Grenville uses italics so that her characters speak within the text instead of traditional line breaks. Some of the terminology that Grenville uses was common to the era and often reminds the reader of the cultural background of the characters.

The title could mean symbolically a river that has held secrets or aspects of Australia's history hidden. It could also refer to undercurrents in personal relationships. The actual river is the Hawkesbury north of Sydney where Broken Bay hides the entrance and is the 'secret river' where William Thornhill finds his land.

On first reading the text the focus of *The Secret River* is its exploration of the conflict between convict William Thornhill and the local Dharug people – whose land he tries to settle on. But on closer examination it seeks to make a deeper point, about the relationship of Australians to the past – in this case to the Aboriginal people who were there so long before the settlers. This is a wonderfully evocative and exciting, action packed novel. It is apparently the first of a trilogy. One critic describes Australia as depicted in the book as 'overwhelmingly beautiful . . . readers will lust after a slice of its sunbaked soul'. *Carole Fornachon* 

# **Round Robin Ramblers**

The local villages walking group

WALKS are normally held on the first Sunday and the third Wednesday of each month. Please join us as we enjoy exercise, good company and the wonderful Dorset countryside. Any questions, please feel free to contact: **Ian Bromilow**, **01258 880044**.

Sunday 3rd February – 1:30 pm (note earlier time during winter) Ibberton and Belchalwell

Meet at Ibberton Hill picnic area, just down from Bulbarrow in the direction of Okeford Fitzpaine.

Grid reference: ST 792071 on OS Explorer Sheet 117 (approx. 4.5 miles) Wednesday 20th February – 11 am

#### **Blandford St Mary and Bryanston**

Meet at the free car park behind Tesco and the brewery in Blandford Forum.

Grid reference: ST 889058 on Explorer Sheet 117 (approx. 7 miles) Bring a packed lunch.

#### Sunday 3rd March – 2 pm

Tarrant Crawford

Meet near the church in Tarrant Crawford which is about 3 miles SE of Langton Long when driving from Blandford Forum.

Grid reference: ST 923035 on OS Explorer Sheet 118 (approx. 4 miles) Please note:

- Who All welcome including well-behaved dogs and their responsible owners. No pre-booking required just turn up.
- *Wear* Suitable clothing for wet conditions and location, walking boots or Wellington boots.

Bring Waterproofs and refreshments (packed lunch on Wednesdays).

Pace We go at the pace of the slowest.

Terrain Expect mud, inclines and stiles.

- Aim Keep fit, enjoy the Dorset countryside and each other's company.
- Legal We look after one another but in the end you are responsible for yourself.

# The village History Group updates

AT our meeting in January we agreed to review the organisation of the group and of moving forward on writing up the facts that we have found out about the village's history.

After discussion we decided to keep meetings to a monthly basis, which is every 2nd Wednesday of the month at 7.30pm (with some flexibility about holiday times). However, it was suggested that we have several sessions per year where a speaker is invited to deliver a presentation. If anyone has suggestions, we would be glad to hear from them. It was agreed that we should create a year's timetable and publish it not only here in the *Reporter* but on Facebook, on posters and through our mailing list. Anyone who would like to be on the mailing list should contact Pam (see contact details on page 12).

At the meetings, where there is no speaker, we would like to progress writing up some of the history that we have gathered so far about our village for publication. We thought that the ideal would be to create a booklet which could be offered for sale to villagers, visitors and tourists. We thought that this could sketch out the basic information about the development of our village from Iron Age to the present and to include information about the old buildings, the village industries and occupations, people of interest and anything else that would be of relevance. If anyone would like to help with this project or could offer interesting information please get in touch.

Our next meeting will be on 13th February in The Royal Oak when we may have a speaker or just discuss ideas that have been sent in and then plan how to move forward with writing a village historical information booklet. Nearer the time, watch out for posters or Facebook posts about what will be happening at the meeting.

Pam Shults



### **Messy Church in Milborne**

JANUARY'S Messy Church hosted was by St. church Andrew's in Milborne's Village Hall. Amazingly there were 19 children accompanied by one or both of their parents (and some grandparents) who came to make, listen and learn. The theme was 'belonging' and was based around the Bible story when Jesus was about 12 and, with his parents, went to Jerusalem for the



Passover. However, unbeknown to his parents he did not start his journey home with them and was not found for 3 days. Jesus was eventually found in the temple, absorbed in religious discussion



with Jewish teachers.

The session started with children and families doing activities which related to the theme. They were able to make a model temple; make cards which showed Jesus as a baby and as a 12-year -old; mark on a map the area that was special for them and to say a prayer; create a family shield; make a web to illustrate relationships; make a scroll similar to those

used in the temple and finally get to taste foods that Jesus would have had to celebrate the Passover.

After the crafting Sarah explored with the children the difference between a baby and a 12-year-old child. She told the story of Jesus being 'lost' by his parents and made us all think about how terrified they must have felt but how he had found the place that he could stay with his 'Father'. We all sang a song to end this session.

Those who were able to stay enjoyed a hot meal cooked and supplied by volunteers. Many thanks go to all who helped make this session another successful Messy Church.

The next one will be on the 3rd of February in St. Mary's Church Room, Puddletown starting at 4pm. All are welcome to come along. Pam Shults

# "DORSET was notorious in the mid-nineteenth century for its low agricultural wages and the powerty of its lobourage" so begins a page

agricultural wages and the poverty of its labourers" so begins a paper written by Jo Draper concerning the events surrounding the picture on page 27. I am particularly interested because all the people in it are either standing in front of or sitting on my wall! Falling wages were the spur for the Dorset Labourers (Tolpuddle Martyrs) to set up a tiny trades union in 1834. There were several Chartist meetings in Dorset in 1838 and the speakers (unsuccessfully) encouraged labourers to join a union and improve their wages.

Joseph Arch's Agricultural

Milborne St. Andrew was paid particular attention in this article as it is where, in 1872, the farmers appeared to have accepted some union demands for higher wages but dismissed pro-union labourers after the harvest of that year. A new strike in the Spring of 1874 lasting nearly three months, was countered by a lockout and evictions. So, hence, the picture is captioned "Villagers watching the Eviction of Agricultural labourers, members of the union." There were 'at least 35 men, 31 women and 16 children present'. This has become an iconic image which was arranged to be photographed by the union, reproduced and distributed by them. Dorset labourers' wages were notoriously low from at least the 1790's and were part of the cause for the so called 'Captain Swing' riots of 1830. Two farm labourers who had been in the employ of Mr. Fowler, and who were occupying cottages belonging to him for which they paid rent, were forcibly ejected; their goods and chattels put into the road. A 'good muster of men women and children were attracted thither by the novel and interesting spectacle. Many were the exclamations of disapprobation at the way in which the poor people were dispossessed'. In March 1875 the Union held a celebration of the forty-first anniversary of the Tolpuddle Martyrs. A presentation was made to James Hammett (the only Martyr still in England) to the effect that 'the days of oppression' were not yet over. 'The merciless evictions for the crime of Unionism on the estates of Mr. J. C. Mansell-Pleydell, Sir Richard Glyn and others showed the same cruel spirit of violent intolerance toward their humbler neighbours yet lives in our midst'.

The 'photographic artist' employed by the union to take this picture was empowered to "get a view of never-to-be-forgotten acts of oppression . . . these diabolical acts of cruelty, which were practised on the poor labourers and their families by professing Christians in the year 1874, may not remain in word to be read in English history, but that the scenes may be handed down, if time should last, in the ages to come"

A bitter struggle had become a matter of "quaint recollection". Carole Fornachon

### Local small-ads

Small ads of less than 30 words from local, private, advertisers are published free of charge

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Deadline for the March issue is mid-day Monday 14th February. Send your stories and pictures to msa.reporter@yahoo.co.uk. DO NOT send direct to the editor





# Then .





# A family friendly traditional village pub in Milborne St. Andrew

Andrew and Sarah Fox welcome you to their family run freehouse in the heart of Dorset. Situated on the A354 between the towns of Dorchester and Blandford Forum, found in the traditional Dorset village of Milborne St. Andrew. Offering a delicious range of food and drink in a welcoming atmosphere.

# WHAT'S ON IN FEBRUARY





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Thursday 14th Mediterranean Theme Night £10.95 per head Thursday 28th Pie Night £10.95 per head

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